

Jazz Ballad Etude #11

Based on "Cry me a River"

Lorenzo Ferrero

E_b

This musical score is for a jazz ballad etude in E-flat major, based on the song "Cry me a River". It consists of 20 measures of music written in treble clef. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of five measures each. Chord symbols are placed above the staff at the beginning of each measure. Measure numbers 5, 8, 11, 14, 17, and 20 are indicated at the start of their respective lines. Triplet markings (a '3' over a group of notes) are used in measures 3, 6, 10, 13, 16, and 19. The etude features a variety of jazz chords including minor 7th, major 7th, dominant 7th, and altered chords, as well as triads and dyads. The melody is composed of eighth and quarter notes, with some measures containing triplets.

Am F/A Am⁶ Am⁷ Dm⁷ G⁷(b⁹) Cmaj⁷ Bm⁷ E⁷

5 Em⁷ A⁷(b⁹) Am⁷ D⁹ G^{#9} G⁷(sus4)

8 B^bmaj⁷ Cmaj⁷ D⁷(sus4) E⁷(^b₉¹³) Am F/A Am⁶ Am⁷

11 Dm⁷ G⁷ Cmaj⁷ Bm⁷ E⁷ Em⁷ A⁷(b⁹)

14 Am⁷ D⁹ G^{#9} G⁷(sus4) C⁶/₉ B⁷(^b₉¹³)

17 Em⁷ C[#]m⁷(b⁵) C⁷([#]11) B⁷(b⁹) Em⁷ C[#]m⁷(b⁵)

20 F⁷([#]9) B⁷(b⁹) Em⁷ C[#]m⁷(b⁹)

22 C7(#11) B7(b9) Emaj7 Bm11 E7(sus4) E7 Am F/A

26 Am⁶ Am⁷ C^{#o7} Dm⁷ G⁷

28 Cmaj7 Bm7 E7 A7(sus4) A7(b9)

30 D7(sus4) D⁹ G^{#9} G(sus4) C⁶/₉