

Jazz Ballad Etude #11

Based on "Cry me a River"

Lorenzo Ferrero

Concert



Musical score for Jazz Ballad Etude #11, based on "Cry me a River". The score is written in B-flat major (two flats) and 4/4 time. It consists of seven staves of music, each with a key signature of two flats and a common time signature of 4/4. The score includes various jazz chords and melodic lines with triplets.

Chords and measures shown:

- Staff 1: Cm, Ab/C, Cm⁶, Cm⁷, Fm⁷, Bb⁷(b9), Eb^{maj7}, Dm⁷, G⁷
- Staff 2: 5 Gm⁷, C⁷(b9), Cm⁷, F⁹, B⁹, Bb⁷(sus4)
- Staff 3: 8 Db^{maj7}, Eb^{maj7}, F⁷(sus4), G⁷(b13), Cm, Ab/C, Cm⁶, Cm⁷
- Staff 4: 11 Fm⁷, Bb⁷, Eb^{maj7}, Dm⁷, G⁷, Gm⁷, C⁷(b9)
- Staff 5: 14 Cm⁷, F⁹, B⁹, Bb⁷(sus4), Eb⁹, D⁷(b13)
- Staff 6: 17 Gm⁷, Em⁷(b5), Eb⁷(#11), D⁷(b9), Gm⁷, Em⁷(b5)
- Staff 7: 20 Ab⁷(#9), D⁷(b9), Gm⁷, Em⁷(b9)

